

# Chevron Warped Square Earrings

by  
Lynda Taylor



**Skill Level** - Advanced Beginner

BBH

Banjoes Bead House

Copyright ©2025 Lynda Taylor - Banjoes Bead House All rights reserved.  
Tutorial intended for private use by **one individual only**. Commercial or instructional use is strictly prohibited without the express written permission of the copyright holder. You can sell what you make but, no mass production. Do Not make and sell more than 40 items from this pattern. Please, give credit to Banjoes Bead House for the design.

# Requirements

## Beads (per square)

139 x Miyuki 11/0 Delica - (A)

12 x Miyuki 11/0 Delica - (B)

44 x Miyuki 11/0 Delica - (C)

76 x Miyuki 11/0 Delica - (D)

28 x Miyuki 11/0 Delica - (E)

60 x Miyuki 11/0 Delica - (F)

1 x Wire Guardian - (G)

## Tools & Other Required Items

Beading Needle - Size 10 or 12

Thread - Fireline 6lb or S-Lon Fire 4lb

Scissors

Thread Burner

Pair of Ear Hooks to match Wire Guards

Warped squares like triangles are the simplest of the geometric warped shapes you can create using Peyote and Herringbone stitches. The difference to the triangle is that you start with 4 beads instead of three and create a 4 sided piece.

In row 13 we replace the first pair of delica beads with a wire guardian - this will be used to connect to your ear hook to make the earrings. Once you have completed row 13, stitch through the wire guardian again. Tie off your thread and attach the ear hook. Repeat to make the matching pair.

To add a point to the end of each row, in row 13 instead of adding a pair of delicas when you complete the turn you will only add one.

Photo on the cover shows the completed earrings facing two different directions - this is a fun way to wear warped squares or you can simply choose your preferred direction when adding the earhooks.

## Demonstration Videos

Where you see the play symbol there is a demonstration video available - click on it to open in YouTube.



## Stitches Used

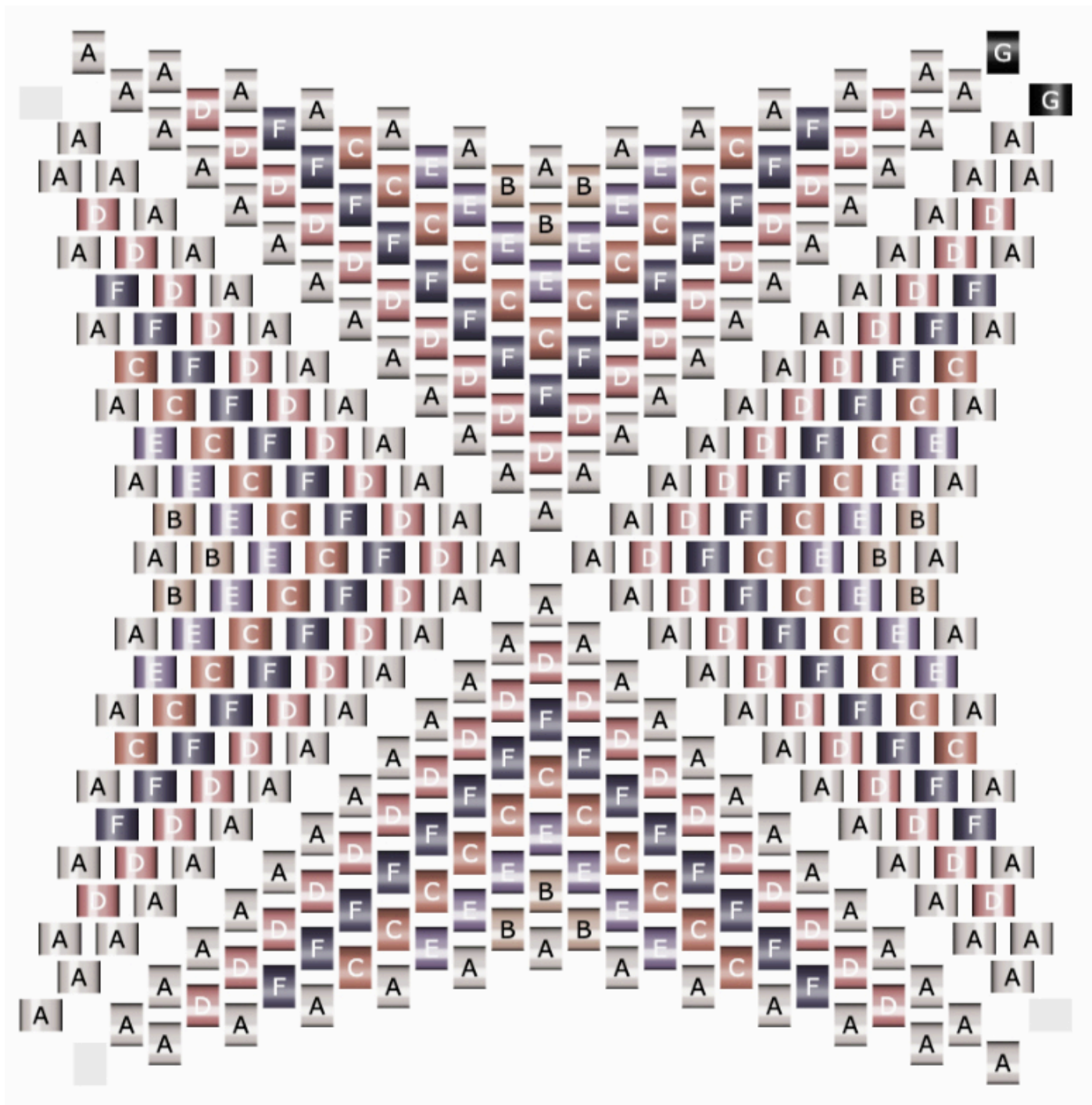
**Peyote** - an off-loom beading technique, it can be worked with either an even or odd number of beads per row.

**Herringbone** - a versatile, unique off-loom bead technique. Also known as Ndbele Weave for its use by a South African tribe of the same name, the stitch is characterised by its snakeskin feel and visible chevron pattern.

# Instructions - Warped Square

Color	Description	Symbol
	Silver, Alabaster (DB221)	A
	Orange, Alabaster (DB622)	C
	Pink, Transparent (DB1203)	B
	Purple, Transparent (DB1754)	E
	Purple, Transparent (DB1756)	F
	Pink, Transparent (DB1839)	D
	Wire Guard	G

## Contemporary Geometric Beadwork: How to make a Peyote Warped Square



# Instructions - Warped Square

**Row 1:**

(4A)

**Row 7:**

(2A), 1D, 1F, 1C, 1F, 1D

**Row 2:**

(2A)

(2A), 1D, 1F, 1C, 1F, 1D

(2A)

(2A), 1D, 1F, 1C, 1F, 1D

(2A)

**Row 8:**

(2A)

(2A), 1D, 1F, 2C, 1F, 1D

**Row 3:**

(2A), 1D

(2A), 1D, 1F, 2C, 1F, 1D

(2A), 1D

(2A), 1D, 1F, 2C, 1F, 1D

(2A), 1D

(2A), 1D, 1F, 2C, 1F, 1D

(2A), 1D

**Row 9:**

**Row 4:**

(2A), 2D

(2A), 1D, 1F, 1C, 1E, 1C, 1F, 1D

(2A), 2D

(2A), 1D, 1F, 1C, 1E, 1C, 1F, 1D

(2A), 2D

(2A), 1D, 1F, 1C, 1E, 1C, 1F, 1D

(2A), 2D

**Row 10:**

**Row 5:**

(2A), 1D, 1F, 1D

(2A), 1D, 1F, 1C, 2E, 1C, 1F, 1D

(2A), 1D, 1F, 1D

(2A), 1D, 1F, 1C, 2E, 1C, 1F, 1D

(2A), 1D, 1F, 1D

(2A), 1D, 1F, 1C, 2E, 1C, 1F, 1D

(2A), 1D, 1F, 1D

(2A), 1D, 1F, 1C, 2E, 1C, 1F, 1D

**Row 6:**

(2A), 1D, 2F, 1D

**Row 11:**

(2A), 1D, 2F, 1D

(2A), 1D, 1F, 1C, 1E, 1B, 1E, 1C, 1F, 1D

(2A), 1D, 2F, 1D

(2A), 1D, 1F, 1C, 1E, 1B, 1E, 1C, 1F, 1D

(2A), 1D, 2F, 1D

(2A), 1D, 1F, 1C, 1E, 1B, 1E, 1C, 1F, 1D

**Row 12:**

(2A), 1D, 1F, 1C, 1E, 2B, 1E, 1C, 1F, 1D

(2A), 1D, 1F, 1C, 1E, 2B, 1E, 1C, 1F, 1D

(2A), 1D, 1F, 1C, 1E, 2B, 1E, 1C, 1F, 1D

(2A), 1D, 1F, 1C, 1E, 2B, 1E, 1C, 1F, 1D

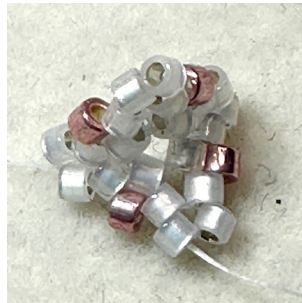
**Row 1**



**Row 2**



**Row 3**



**Row 4**



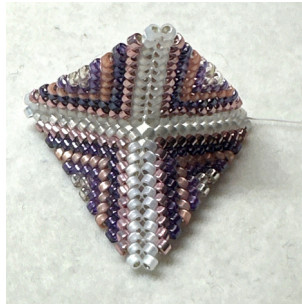
**Row 5**



**Row 6**



**Row 12**



**Row 13**



**Row 13:**

(2G), 12A

(1A), 12A

(1A), 12A

(1A), 12A